

# Kapitel 8

## Solo Licks

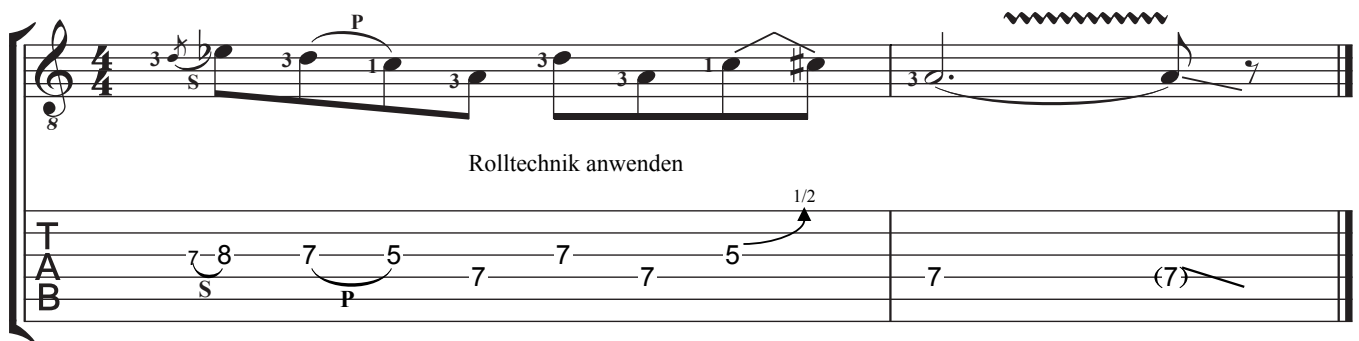
Jeder Gitarrist verfügt über ein mehr oder weniger großes Arsenal an melodischen Patterns (auch »Licks« genannt), die in passenden Situationen eingebracht werden können.


Licks zeigen aber auch exemplarisch, wie die erlernten Techniken in der Praxis eingesetzt werden.

Darum ist das Üben und Auswendiglernen von Licks für jeden E-Gitarristen unerlässlich.

Am Ende dieses Kapitels werden die vorgestellten Licks in einem Vortragsstück (*Shut up and Listen*) verwendet.

### 76 Track 65



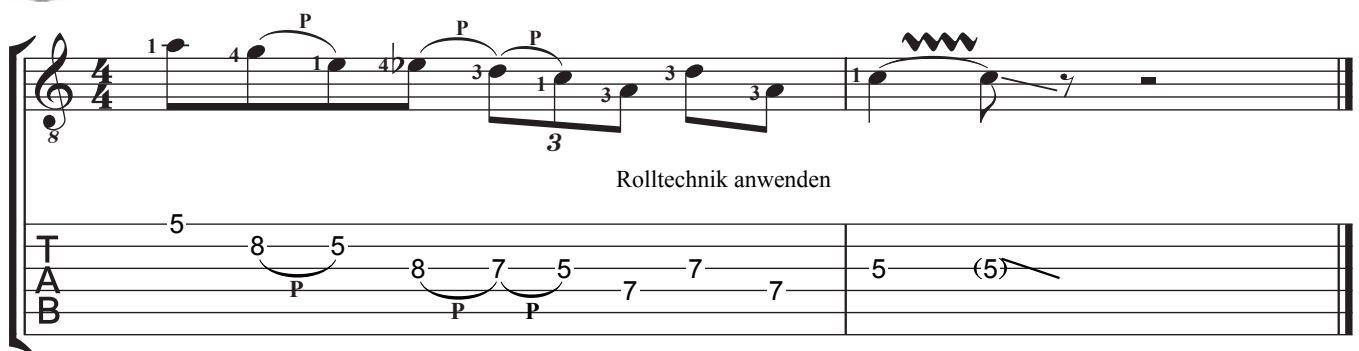
76  Track 65


Rolltechnik anwenden

1/2

(7)

### 77 Track 65

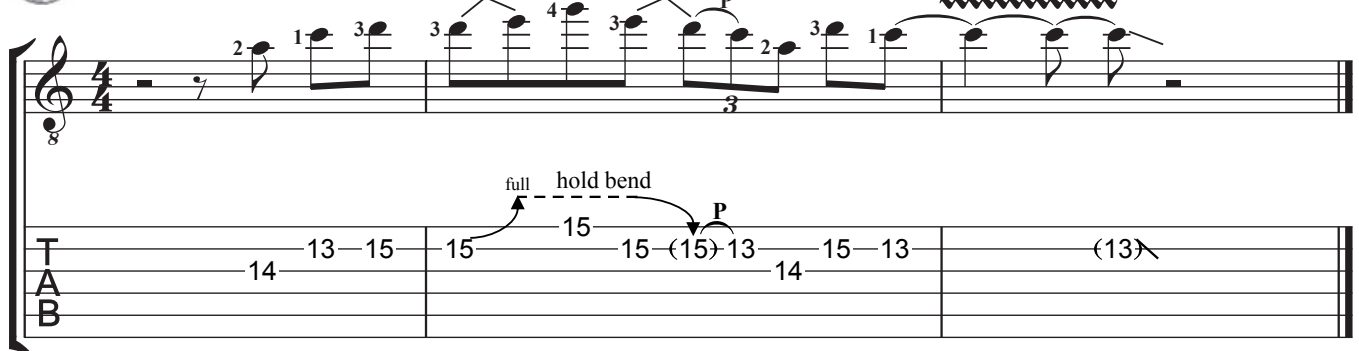



77  Track 65

Rolltechnik anwenden

(5)

### 78 Track 65

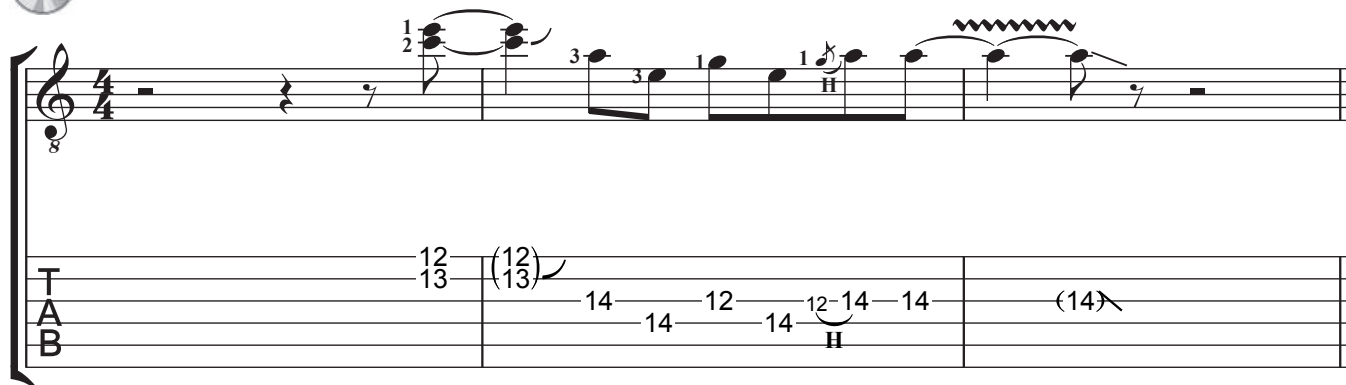


78  Track 65

full hold bend

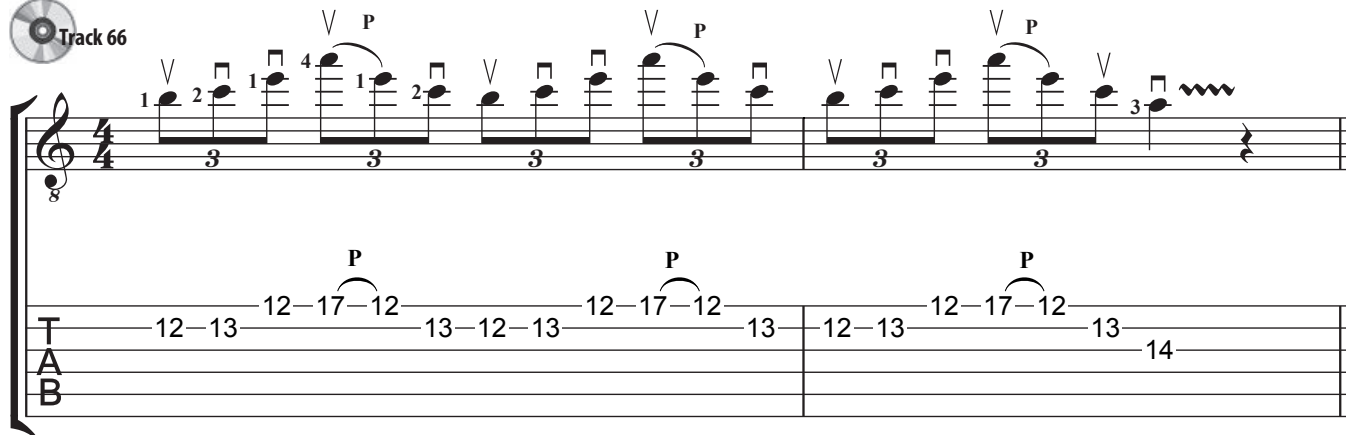
(13)

79  Track 65



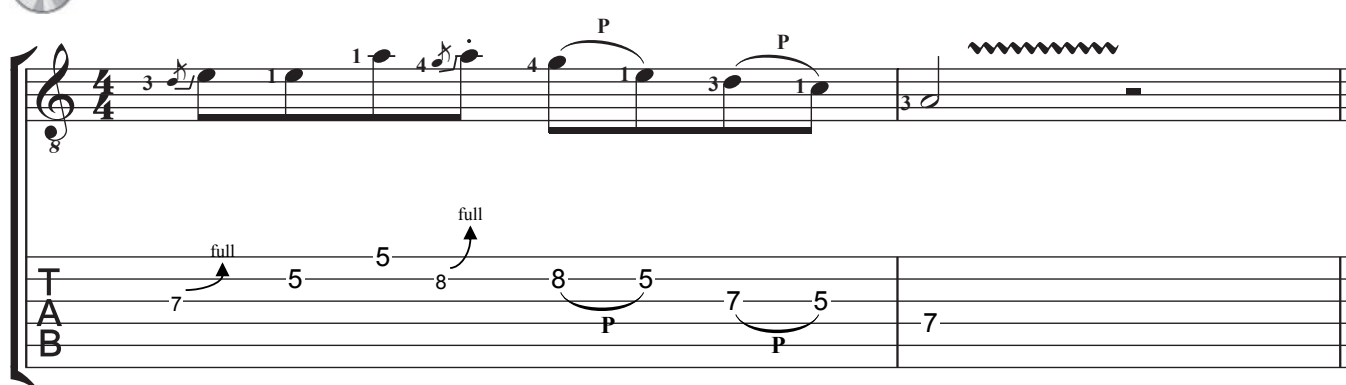
Musical notation for lick 79, Track 65. The top staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The lick consists of several eighth and quarter notes with various articulations like slurs and accents. The bottom staff is a guitar TAB with fret numbers 12, 13, 14, and 12. It includes a double bar line and a wavy line indicating a vibrato effect.

80  Track 66



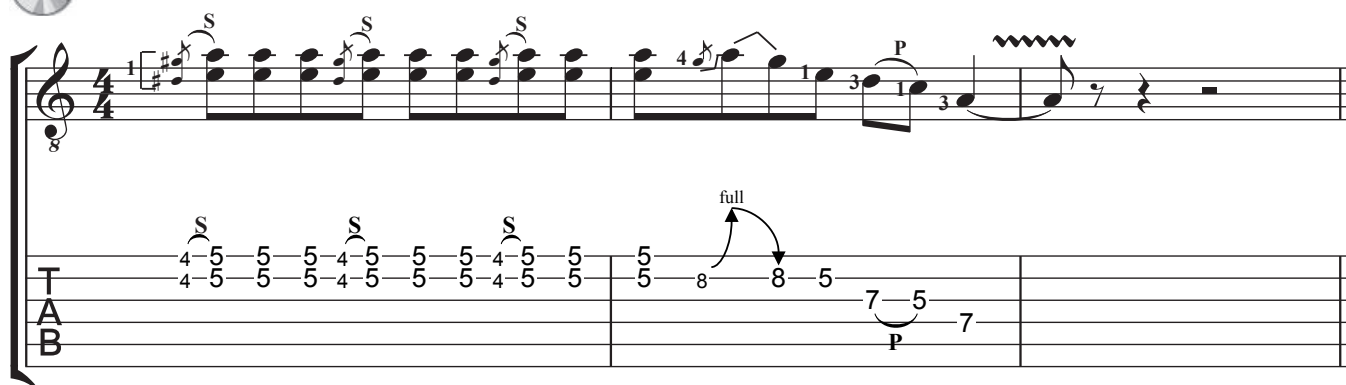
Musical notation for lick 80, Track 66. The top staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The lick features triplets and slurs, with 'V' and 'P' markings above the notes. The bottom staff is a guitar TAB with fret numbers 12, 13, 17, and 12. It includes a double bar line and a wavy line indicating a vibrato effect.

81  Track 66



Musical notation for lick 81, Track 66. The top staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The lick includes slurs and accents, with 'P' markings above the notes. The bottom staff is a guitar TAB with fret numbers 7, 5, 8, 5, 7, and 5. It includes a double bar line and a wavy line indicating a vibrato effect.

82  Track 66



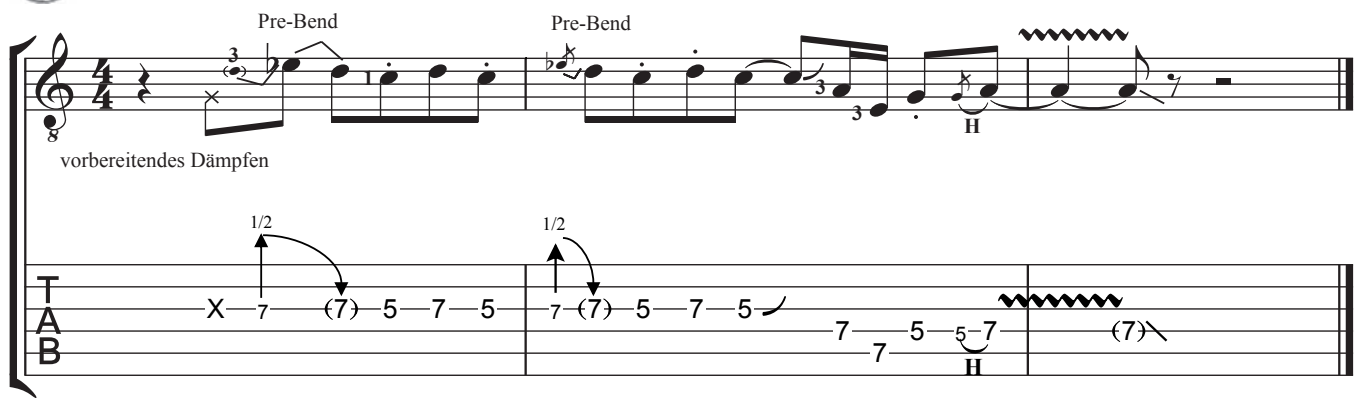
Musical notation for lick 82, Track 66. The top staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The lick starts with a barre (indicated by '1' and a sharp sign) and includes slurs and accents, with 'S' and 'P' markings above the notes. The bottom staff is a guitar TAB with fret numbers 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 8, 8, 5, 7, 5, and 7. It includes a double bar line and a wavy line indicating a vibrato effect.

83  Track 66

84  Track 67

85  Track 67

86  Track 67



Pre-Bend Pre-Bend

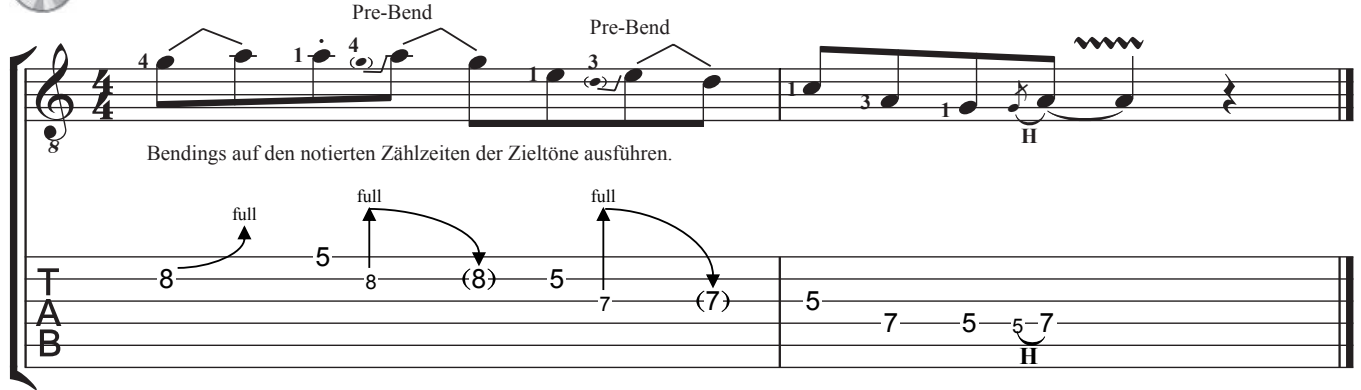
vorbereitendes Dämpfen

1/2 1/2

TAB X-7 (7) 5-7-5 7 (7) 5-7-5 7 5 5-7 (7)

H

87  Track 67



Pre-Bend Pre-Bend

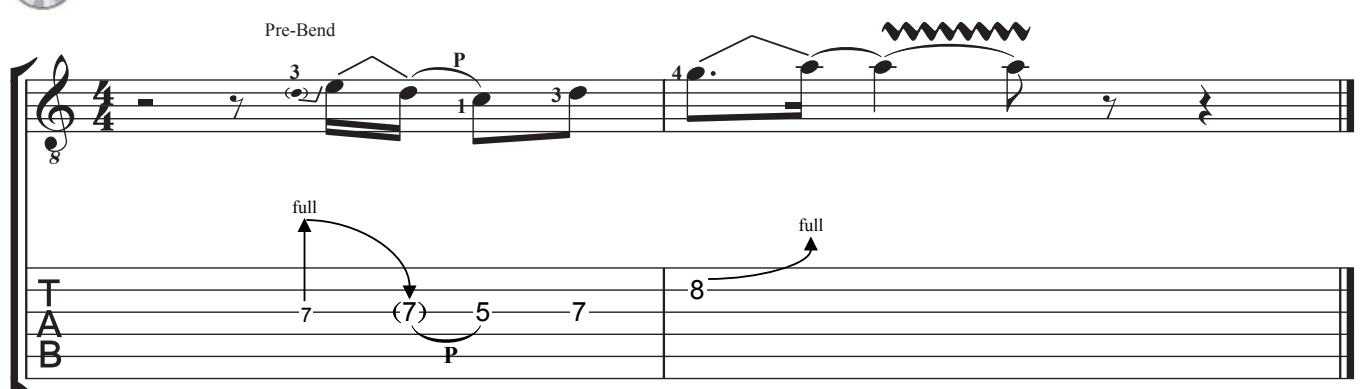
Bendings auf den notierten Zählzeiten der Zieltöne ausführen.

full full full

TAB 8 5 8 (8) 5 7 (7) 5 7 5 5-7

H

88  Track 67



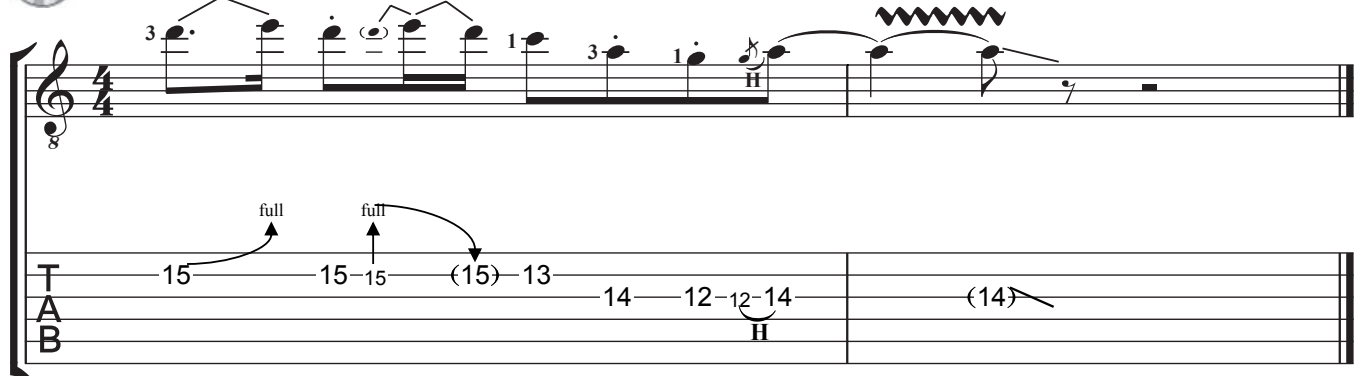
Pre-Bend P

full full

TAB 7 (7) 5 7 8

P

89  Track 68



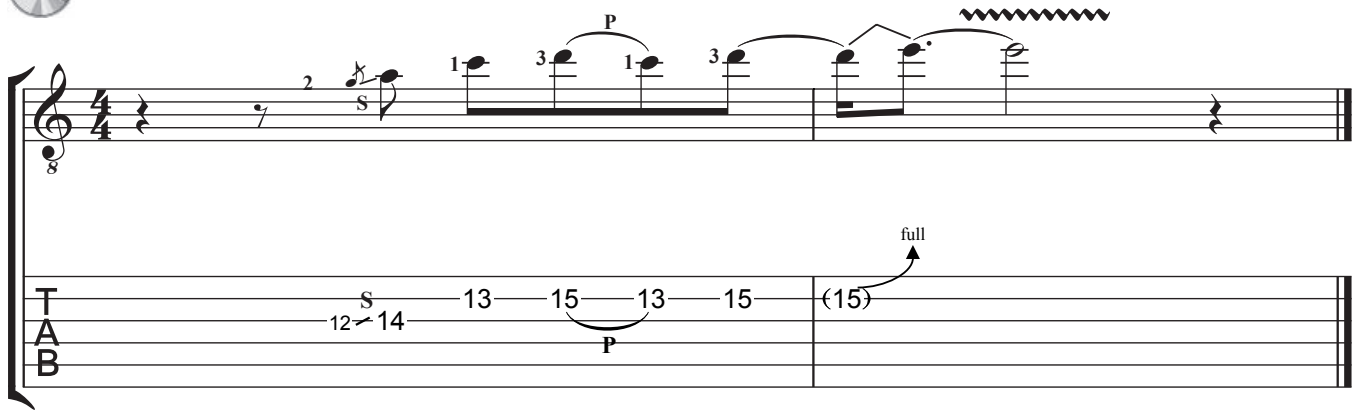
Pre-Bend

full full

TAB 15 15 (15) 13 14 12-12-14 (14)

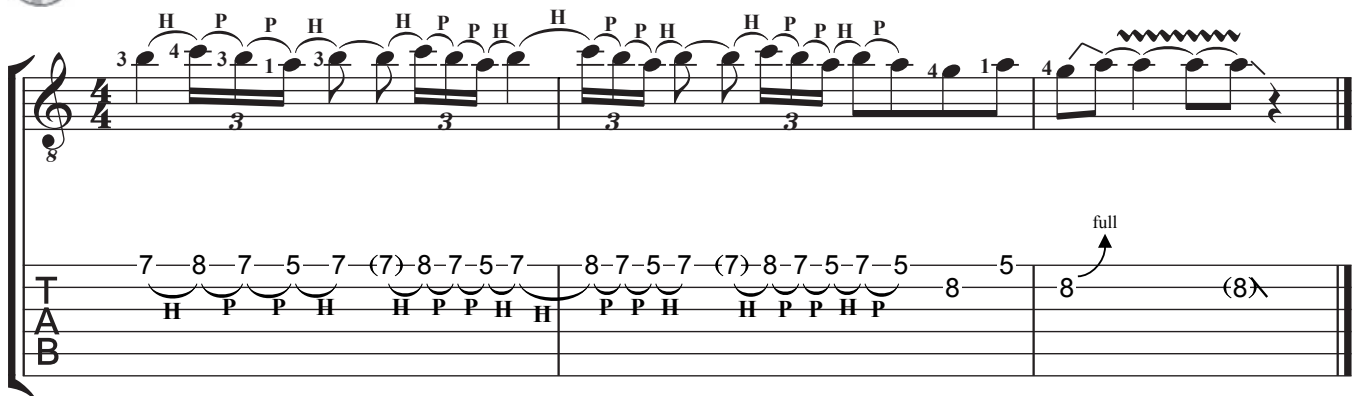
H

90  Track 68



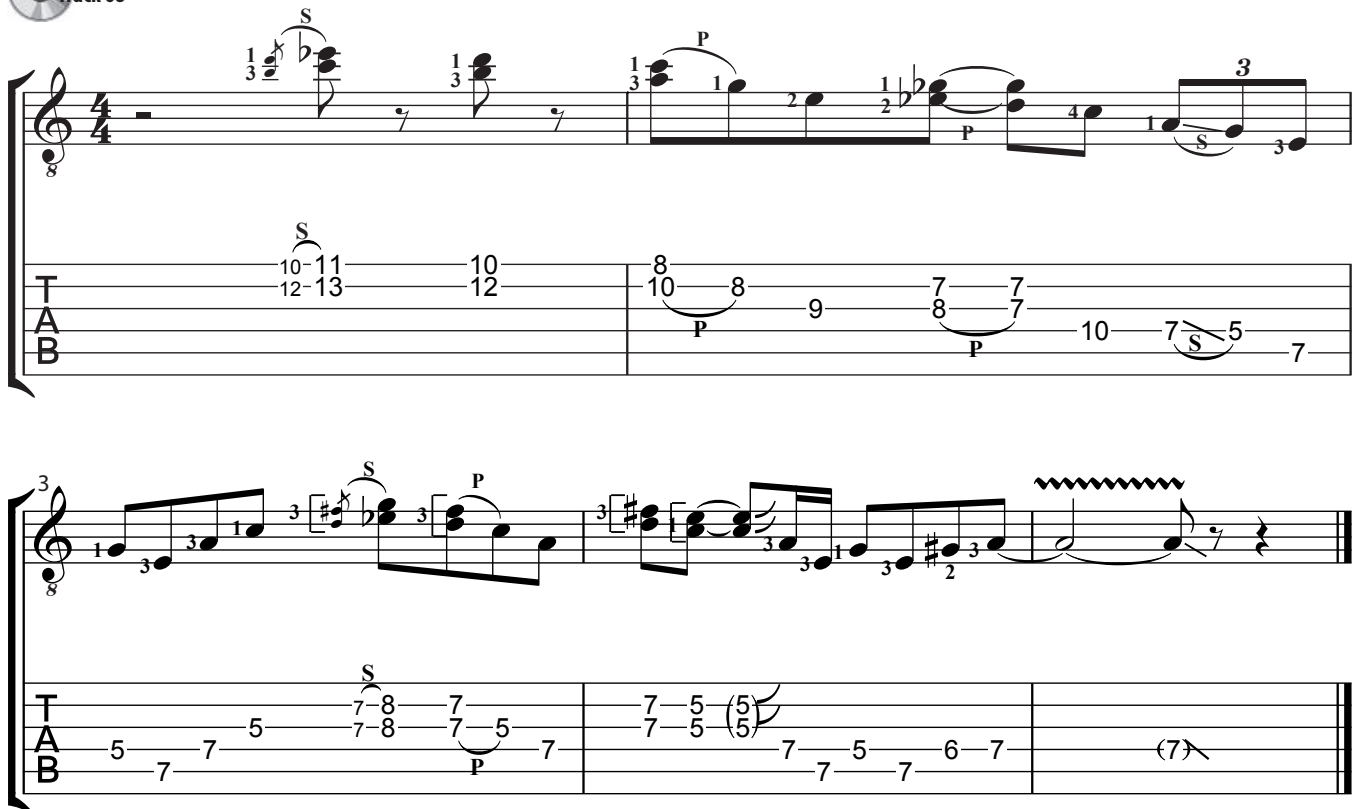
Exercise 90: Musical notation in 4/4 time. The top staff shows a treble clef with notes and slurs. The bottom staff shows a guitar TAB with fret numbers and a 'P' (pull-off) marking. A 'full' dynamic marking is present at the end.

91  Track 68



Exercise 91: Musical notation in 4/4 time. The top staff shows a treble clef with notes, slurs, and 'H' (hammer-on) and 'P' (pull-off) markings. The bottom staff shows a guitar TAB with fret numbers and 'H' and 'P' markings. A 'full' dynamic marking is present at the end.

92  Track 68



Exercise 92: Musical notation in 4/4 time. The top staff shows a treble clef with notes, slurs, and 'S' (slide) and 'P' (pull-off) markings. The bottom staff shows a guitar TAB with fret numbers and 'S' and 'P' markings. A 'full' dynamic marking is present at the end.